Poetry Project--Research

Overview

Your paper will be a comprehensive study of a poem consisting of your own analysis synthesized with that of published critics and analysts.

Sections

- I. **Title Page,** 1 page
 - a. In the center of a blank page will be the title of the paper. 3 lines down will be your name. 3 lines down from that will be the name of the class and period, the instructor's name, and the due date.

II. Analysis of poem(s), 4-5 pages

a. Your analysis should be a detailed examination of the poem related to a thesis statement answering a question about the poem (i.e. how does the poet create mood in the poem, how does the poem illustrate a literary technique, etc.) Weave together both your own insight into the poem as well as that of the "pros," the critics whom you will cite.

III. Works Cited Page (Bibliography), 1-2 pages

a. A listing of your sources in MLA format including alphabetical listings, hanging indentions.

IV. Appendices

- a. Appendix A—Biography, 1 page
 - i. A one page timeline detailing important information about your poet's life, particularly as it relates to the poem and his or her writing. Include four or five major "world events" that occurred during his or her life. At the bottom of this page, cite the source(s) as "Works Consulted." There is no need to cite each individual entry in this appendix.
- b. Appendix B-The Poem Itself
 - i. Include a copy of the poem with your annotations. See me if your poem is pages and pages long.

c. Appendix C-Literary Period, 1 page

- i. A brief, paragraph summary (no longer than one page) of the literary period in which your poem fits either chronologically or ideologically. The appendix should have its own works consulted entry at the end as well.
- d. Appendix D—Annotated Bibliography, 1-2 pages
- e. Optional-Additional appendices
 - i. Include any other information you think is of interest or necessary to understanding your poem.

Total Length-9-13 pages

Submission- your work will be collected in a braded folder

Turn in your poem in a folder with brads and pockets on both sides.

- Brads: the paper itself including appendices
- Left Pocket: the notes you took
- Right Pocket: the rough draft with evidence of revision and editing

Advisos

Please keep a few things in mind while working on this project.

- This is a large project. Work on it in small but steady steps. Make a plan to accomplish the tasks set before you. Don't slack off.
- You will have other assignments/ readings during this time.
- Your paper should be flashy and impressive in the writing, not in your ability to manipulate font or text.
- Keep in mind all the minutiae. A large portion of the research process is in the "fiddly little" details.

MLA

MLA (Modern Language Association) style is required for the paper. PLEASE download the paper template from my webpage and don't stray from it. It is already set up properly (1 inch margins, heading a certain way, number of spaces between heading and beginning of the paper, etc.) Don't change it!

Citations: Websites like bibme.com and easybib.com are great! But they require you to know something about the kind of source you are using.

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CALENDAR & DUE DATES

Date	What we did in class	What is due
Nov 3-4	Intro research- choose poems	P&P ch 23-44
Nov 5-6	Lit theory application, Poem TW	Annotations, theme statements, AP Prompts
Nov 7-10	Research- BIO and LIT ERA	
Nov 11- 12	Research-CRITICISM	P&P ch 45-61
Nov 13- 14	Research-CRITICISM	
Nov 17- 18	synthesis reviewwork on papers	annotated bibliography due
Nov 19- 20	АР МСQ ЕХАМ	Outline- predraft due
Nov 21- Dec 1	work on paper	
Nov 24- 28	Thanksgiving Holiday	Thanksgiving
Dec 2-3	Revision and editing/ peer editing	Research rough draft
Dec 4-5	finalize paper/ final exam review	
Dec 8-9	finalize paper/ final exam review	
Dec 10- 11	Research final draft due	FALL FINAL EXAM
Dec 12- 15	gallery walk- 20% of final exam	

Grades for the Research paper & current term are denoted as:

Minor assessments are denoted in red Major assessments are denoted in bold The final Exam is red and bold